

Graduale pastorale in G

Quem vidistis pastores?

Franz Xaver Martin Labler
(1805 - 1851)





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Andante con moto

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The musical score is arranged in two systems. The first system includes parts for Flauto, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, and Basso. The Flauto, Oboe I, and Oboe II parts begin with a forte (*f*) dynamic. The Violino I and II parts also begin with *f*, while the Viola part begins with *f* in the second measure. The string parts (Soprano, Alto, Tenore, Basso) are silent throughout this section. The second system features the Organo e Bassi part, which begins with a forte (*f*) dynamic in the second measure. The tempo marking 'Andante con moto' is repeated above the organ part. The score is in G major (one sharp) and 2/4 time. The organ part features a prominent sixteenth-note accompaniment in the right hand and a more active bass line in the left hand.

8

p *pp* *pp* *p* *tr* *tr*

15

pp

pp

pp

Solo *mp*

Quem vi - di - stis pa - sto - res, quem vi - di - stis pa - sto - res an - nun - ti - a - te no - bis, an -

p

p tasto

22

mf *mp*

mf *p*

mf *p*

mf *f*

nun-ti - a - te no - bis pa - sto - res, pa - sto - res an - nun-ti-a-te no - - -

tr

29

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

bis. Pa - sto - res, pa - sto - res quem vos vi - di - stis, pa - sto - res, pa - sto - res quem

tasto *f* *p*

37

p

p

p

p

mf

vos vi - di - stis? An - nun - ti - a - te no - bis, an - nun - ti - a - te

p

43

Three staves of musical notation in treble clef. The first six measures contain whole rests. The seventh measure contains notes with a dynamic marking *p*.

Three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *p* are present at the end of the section.

Single staff of musical notation in treble clef. The first six measures contain whole rests. The seventh measure contains notes with a dynamic marking *p*.

Coro misto

Na - tum,

Single staff of musical notation in treble clef. The first six measures contain whole rests. The seventh measure contains notes with a dynamic marking *p*.

Coro misto

Na - tum,

Single staff of musical notation in treble clef. It features a complex melodic line with many sixteenth notes and rests. A dynamic marking *p* is present at the end.

Coro misto

no - - - bis an-nun-ti - a - te no - - bis. Na - tum,

Single staff of musical notation in bass clef. The first six measures contain whole rests. The seventh measure contains notes with a dynamic marking *p*.

Coro misto

Na - tum,

Grand staff of musical notation with treble and bass clefs. It contains various rhythmic patterns and rests.

50

na - tum, na - tum vi - di - mus et cho - ros an - ge - lo - rum, et cho - ros an - ge - lo - rum,

na - tum, na - tum vi - di - mus et cho - ros an - ge - lo - rum, et cho - ros an - ge - lo - rum,

na - tum, na - tum vi - di - mus et cho - ros an - ge - lo - rum, et cho - ros an - ge - lo - rum

na - tum, na - tum vi - di - mus et cho - ros an - ge - lo - rum, cho - ros an - ge - lo - rum,

56

f

f

f

f

f

f

f

f

f

f

cresc.

col-lau-dan - tes, col - lau - dan - tes Do - - mi-num, col-lau - dan-tes

cresc.

col-lau-dan - tes, col - lau - dan - tes Do - - mi-num col-lau - dan-tes

cresc.

col-lau-dan - tes, col - lau - dan - tes Do - - mi-num, col-lau - dan-tes

cresc.

col-lau-dan - tes, col - lau - dan - tes Do - - mi-num, col-lau - dan-tes

tr

tr

63

mf

mf

mf

mf

pp

pp

pp

Do - mi - num.

Do - mi - num.

Do - mi - num.

Do - mi - num.

Solo *mp*

In ter - ris quis ap - pa - ru - it, in

tr *tr*

71

71

p

p

f

ter - ris quis ap - pa - ru - it e - di - ci - te, e - di - ci - te pa - sto - res, pa - sto - res quem vos vi - di -

78

p

p

p

p

p Coro misto

Na - tum, na - tum, na - tum vi - di-mus ja -

p Coro misto

Na - tum, na - tum, na - tum vi - di-mus ja -

mf *>* *p* Coro misto

stis, quem vos vi - di - stis. Na - tum, na - tum, na - tum vi - di-mus ja -

p Coro misto

Na - tum, na - tum, na - tum vi - di-mus ja -

84

cen-tem in prae - se - pi-o.

cen-tem in prae - se - pi-o.

Solo
mp

cen-tem in prae - se - pi-o an - nun - ti - a - te no - bis an-nun-ti - a - te

cen-tem in prae - se - pi-o.

90

no - - - bis an - nun - ti - a - te no - bis, an - nun - ti -

97 *sf* *mp*

mp

mp

sf *p* *mp*

p *mp*

p *mp*

Coro misto
mp

Na - tum,

Coro misto
mp

Na - tum,

Coro misto
mp

f

a - te, an - nun - ti - a - te no - bis. Na - tum,

Coro misto
mp

Na - tum,

104

na - tum, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes, col - lau - dan - tes

na - tum, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes, col - lau - dan - tes

na - tum, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes, col - lau - dan - tes

na - tum, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes, col - lau - dan - tes

110

Do - mi - num, col - lau - dan - tes Do - mi - num.

Do - mi - nim, col - lau - dan - tes Do - mi - num.

Do - mi - num, col - lau - dan - tes Do - mi - num. *Solo* Al - le - lu - ja.

Do - mi - num, col - lau - dan - tes Do - mi - num.

118

f Coro misto
Al - le - lu - ja, al - le -

f Coro misto
Al - le - lu - ja, al - le -

f Coro misto
Al - le - lu - ja. Al - le - lu - ja, al - le -

f Coro misto
Al - le - lu - ja, al - le -

122

lu - - - ja, al - le - lu - - - ja.

lu - - - ja, al - le - lu - - - ja.

lu - - - ja, al - le - lu - - - ja.

lu - - - ja, al - le - lu - - - ja.

pleno